Partner Institutions

BARD COLLEGE
CORNELL COLLEGE
LEWIS & CLARK COLLEGE

POSSE PUERTO RICO
Dear Posse Nominee:

Congratulations on your nomination for the Posse Arts Scholarship. If you’re reading this, you’ve just completed your first-round interview. You were nominated for a reason, and we’re so glad to have met you in person.

Now that you know more about Posse, it’s going to be important for you to familiarize yourself with Posse Puerto Rico’s partner institution, Bard College, located in New York. This booklet presents a brief profile of Bard, a top liberal arts college with a renowned arts program. Bard offers programs in architecture, art history and visual culture, dance, film and electronic arts, music, photography, studio arts, and theater and performance. Take a look, but also research the College further on your own.

Good luck and we’ll be in touch soon,

Posse
CONCEPT

Posse started in 1989 because of one student who said,

“I NEVER WOULD HAVE DROPPED OUT OF COLLEGE IF I HAD MY POSSE WITH ME.”

The Posse Foundation identifies public high school students with extraordinary academic and leadership potential who may be overlooked by traditional college selection processes. The Foundation extends to these students the opportunity to pursue personal and academic excellence by placing them in supportive, multicultural teams—Posses—of 10 students. The Foundation’s partner colleges and universities award Posse Scholars full-tuition leadership scholarships.

THREE GOALS

1. To expand the pool from which top colleges and universities can recruit outstanding young leaders from diverse backgrounds.

2. To help these institutions build more interactive campus environments so they can become more welcoming for people from all backgrounds.

3. To ensure that Posse Scholars persist in their academic studies and graduate so they can take on leadership positions in the workforce.
Bard is an independent, four-year college of the liberal arts and sciences, 90 miles from New York City, that inspires a love of learning and a commitment to the link between higher education and civic participation. Academic fields are multidisciplinary and are part of an extensive international network. The Division of the Arts is particularly diverse, with programs ranging from Studio Arts to Theater and Performance. Bard clubs and student activities emphasize creativity and innovation within these fields. Arts faculty are active in their areas of expertise and stress the connection between learning and engagement outside the classroom.

QUICK FACTS

» Bard’s Division of the Arts is home to majors in: Architecture, Art History and Visual Culture, Dance, Film and Electronic Arts, Music, Photography, Studio Arts, and Theater and Performance.

» World-class facilities on Bard’s 1,000-acre campus include the Richard B. Fisher Center for the Performing Arts and the Hessel Museum of Art, a contemporary collection of more than 3,000 works.

» A student production of Oklahoma! made headlines in 2015 at Bard’s renowned annual SummerScape festival, and won a Tony Award on Broadway four years later.

» Live Arts Bard is a laboratory for new performance at Bard. It focuses on developing a community of visiting artists and students who work side by side on creative projects.

» The Bard College Dance Program and Gibney, a New York City-based dance and social justice organization led by founder Gina Gibney, began a partnership in fall 2020.

Bard only offers undergraduate Arts Posse Scholarships in Architecture, Art History and Visual Culture, Dance, Film and Electronic Arts, Music, Photography, Studio Arts, and Theater and Performance.
Cornell College and its distinct block plan attract a colorful community of diverse, empathetic neighbors—students, faculty, staff, and alumni—who care about each other because we’re only as collectively strong as we are individually strong.

But “block” is more than an expression of our vibrant campus life; it’s the innovative—some might say ingenious—foundation of every Cornellian’s education. Flexible, experiential. We’ve been living, learning, and teaching on the block plan, One Course At A Time, since 1978 when we left the traditional semester plan behind. (We haven’t missed it.)

WHY THE BLOCK PLAN? BECAUSE YOU CAN:

» Conduct research for a block in a field that interests you.
» Intern for a block in a career that you are considering.
» Create works of art for a gallery show, play in an ensemble, or act on the stage for a block.
» Speak French fluently after a block-long course in Morocco.
» Lead a student-run literary magazine. Cornell has nearly 100 clubs and 14 sports to polish your leadership skills. European University in Budapest, and Al-Quds University on the West Bank, among others.
Lewis & Clark is the only college in the nation that brings together challenging, supportive academics; an institutional commitment to sustainability; leadership in overseas and off-campus study; and an inclusive, welcoming community. The icing on the (Voodoo!) donut is that we do this on arguably the most beautiful campus in the U.S. in the cool, progressive city of Portland, Oregon. At Lewis & Clark, our academics inspire you, our professors mentor you, and our community embraces you.

QUICK FACTS

» Academics: Our undergraduate students have access to graduate-level research opportunities, consistently win academic awards such as Fulbright scholarships, and go on to change the world after they graduate.

» Portland: Campus is only 15 minutes from downtown Portland. Our academic courses connect you to the city and College Outdoors helps you explore the stunning the Pacific Northwest.

» Sustainability: We are one of only seven nationally ranked liberal arts colleges to divest from fossil fuels. We also offer undergraduate, graduate, and law degrees in sustainability or environmental studies.

» Overseas: Our overseas programs are consistently ranked among the best in the nation, with programs that are open to students and student-athletes of all majors, including hard sciences.

» Inclusive: We have 110+ student-led clubs and activities to build community engagement, plus many opportunities for critical reflection with students of various backgrounds and identities.