Partner Institutions

BARD COLLEGE
CALIFORNIA INSTITUTE OF THE ARTS
UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS

POSSE ARTS PROGRAM
Dear Posse Nominee:

Congratulations on your nomination for the Posse Arts Scholarship. If you’re reading this, you’ve just completed your first-round interview. You were nominated for a reason, and we’re so glad to have met you in person.

Now that you know more about Posse, it’s going to be important for you to familiarize yourself with Posse Puerto Rico’s partner institution, Bard College, located in New York. This booklet presents a brief profile of Bard, a top liberal arts college with a renowned arts program. Bard offers programs in architecture, art history and visual culture, dance, film and electronic arts, music, photography, studio arts, and theater and performance. Take a look, but also research the College further on your own.

Good luck and we’ll be in touch soon,

Posse
CONCEPT
Posse started in 1989 because of one student who said,

“I NEVER WOULD HAVE DROPPED OUT OF COLLEGE IF I HAD MY POSSE WITH ME.”

The Posse Foundation identifies public high school students with extraordinary academic and leadership potential who may be overlooked by traditional college selection processes. The Foundation extends to these students the opportunity to pursue personal and academic excellence by placing them in supportive, multicultural teams—Posses—of 10 students. The Foundation’s partner colleges and universities award Posse Scholars full-tuition leadership scholarships.

THREE GOALS
1. To expand the pool from which top colleges and universities can recruit outstanding young leaders from diverse backgrounds.

2. To help these institutions build more interactive campus environments so they can become more welcoming for people from all backgrounds.

3. To ensure that Posse Scholars persist in their academic studies and graduate so they can take on leadership positions in the workforce.
Bard is an independent, four-year college of the liberal arts and sciences, 90 miles from New York City, that inspires a love of learning and a commitment to the link between higher education and civic participation. Academic fields are multidisciplinary and are part of an extensive international network. The Division of the Arts is particularly diverse, with programs ranging from Studio Arts to Theater and Performance. Bard clubs and student activities emphasize creativity and innovation within these fields. Arts faculty are active in their areas of expertise and stress the connection between learning and engagement outside the classroom.

QUICK FACTS

» Bard’s Division of the Arts is home to majors in: Architecture, Art History and Visual Culture, Dance, Film and Electronic Arts, Music, Photography, Studio Arts, and Theater and Performance.

» World-class facilities on Bard’s 1,000-acre campus include the Richard B. Fisher Center for the Performing Arts and the Hessel Museum of Art, a contemporary collection of more than 3,000 works.

» A student production of Oklahoma! made headlines in 2015 at Bard’s renowned annual SummerScape festival, and won a Tony Award on Broadway four years later.

» Live Arts Bard is a laboratory for new performance at Bard. It focuses on developing a community of visiting artists and students who work side by side on creative projects.

» The Bard College Dance Program and Gibney, a New York City-based dance and social justice organization led by founder Gina Gibney, began a partnership in fall 2020.
California Institute of the Arts is renowned internationally as a game-changer in the education of professional artists. The transformative cultural impact of our alumni shows why: We bring out visionary creative talent unlike any other university, school, or conservatory. An inclusive community for a diversity of authentic voices and multidisciplinary collaboration, CalArts today offers more than 70 comprehensive degree programs in the visual, performing, and media arts designed to develop original creative and help students find full expression in the wider world. There are approximately 1,100 undergraduate students across its six schools: Art, Critical Studies, Dance, Film/Video, Music, and Theater.

**QUICK FACTS**

» 900+ annual events on campus, from gallery exhibitions to music, dance, and theater performances to film screenings and readings.

» CalArts is located a short-distance north of Los Angeles, a 21st century epicenter for the visual, performing, and media arts.

» CalArts offers an open, globally-minded student body that benefits from a diverse array of background and experiences. Students come from 42 states, District of Columbia, Guam, Puerto Rico, and 56 countries.

» The worldwide alumni network is 19,000 strong and growing.
UNCSA is a globally ranked public arts conservatory located in Winston-Salem, N.C. Its unique mission: to train talented students for professional careers in the performing, moving image, and visual arts. Home to five distinct professional artistic training programs, UNCSA enrolls students from high school to post-master’s in the concentrations of Dance, Design & Production, Drama, Filmmaking, and Music. Students also receive arts-focused academic instruction. A stand-alone, degree-granting institution, UNCSA was founded as America’s first public arts conservatory in 1963 and became part of the UNC System in 1972.

QUICK FACTS

» Students prepare for careers in the arts and entertainment industry by training with a world-class faculty composed of resident master teachers who have had successful careers in the arts and who remain active in their professions.

» Students perform constantly, in more than 20 productions and 200 concerts a year, with hands-on training from day one.

» Production facilities at UNCSA are among the most sophisticated of any school or professional company. They include a back-lot-style “Studio Village” for filmmaking, several theaters, a state-of-the-art chamber music hall, and 100,000 square feet for construction of sets and more.

» UNCSA leads in industry rankings. In 2021, The Hollywood Reporter ranked the School of Drama No. 4 in the world; in 2020, it ranked the School of Filmmaking No. 10 in America.

» UNCSA alumni have won or been nominated for major awards in the entertainment industry, including Tony, Oscar, Emmy, and Grammy awards.